



'Romeo and Juliet' & 'Jack Frost'

28th July - 12th August 2012
Alexandra Gardens, Windsor.

Welcome to the Windsor Globe auditions for our 2012 season!

About the Windsor Globe:

The Windsor Globe will once again be constructed in late July, and the 2012 productions will be William Shakespeare's "Romeo and Juliet" and for families a brand new pantomime - "Jack Frost".

Key cast and crew will be professionals, but they will be supported by a large community team of actors, technicians and other volunteers.

Please visit our website www.windsorglobe.co.uk for pictures, video of last seasons show, and additional information on the creators/producers Niki Robinson, Stephen Harrison and Bart Lee and the venue.

Set in the beautiful grounds of the Alexandra Gardens, The Windsor Globe is an open air theatre seating up to 200 people in view of the castle, river and Eton Bridge. A truly inspirational setting for the tales!

ADULT AUDITIONS 2012

Strictly ages 18+

Cast	Date	To Apply:
PROFESSIONAL Adult Lead roles - Romeo & Juliet & Jack Frost	Sunday 29th January From 2pm, by appointment.	Please email your spotlight link, along with a headshot and covering letter to niki@windsorglobe.co.uk .
COMMUNITY (<i>non professional</i>) Adult actors. Supporting and non speaking roles - Romeo & Juliet only.	Sunday 29th January 12pm - 2pm. We will see people in two groups. 12-1 and 1-2	Please email info@windsorglobe.co.uk to reserve your place, and confirm which slot you will attend.

Cast	Date	To Apply:
PROFESSIONAL Adult Lead roles - Romeo & Juliet & Jack Frost	Monday 30th January From 8pm, by appointment.	Please email your spotlight link, along with a headshot and covering letter to niki@windsorglobe.co.uk .

Who are we looking for?

For both plays we are holding auditions for **adults (aged 18+,** although some exceptions may be made for very experienced 17 year olds).

Children should not attend these auditions - please see the children's information pack if you are, or are the parent of, a performer in this age group.

Romeo and Juliet Cast:

We have 12 named lead parts to allocate, ranging from a few lines through to the main lead roles. We are also looking for adult chorus members - cast who don't have specific lines, but who are a big part of the show. Professional actors will be emailed a prologue to learn when we receive your application. If you are a community actor with significant experience and feel you should be seen for a lead - please email the producers a CV of your work.

This version of *Romeo and Juliet*, directed by Bart Lee has already enjoyed a great run in Walton in late 2011, some actors from the original cast will be reprising their roles, however we want to see fresh actors for all parts.

Jack Frost Cast:

We are specifically looking for the four leads. All other parts will be played by a junior chorus/under 18's. You will need to prepare a song with backing track for the audition.

ALL adult cast must audition - even those who don't feel brave enough to try for a speaking role! It is expected that the main lead roles will be played by professional actors who would like a good credit on their CV or very experienced community theatre actors

Absolutely anyone who would like to be apart of the show should come along to the auditions - even beginners - we are a very inclusive company and are keen to encourage new talent as well as old!

There are no fees to audition for any of the adult roles/chorus, and there are no fees charged to take part.

The Windsor Globe offers actors at all stages in their career a chance to work on great shows, with professional directors and crew, and the opportunity to be part of something memorable and fun. Many of our previous adult cast members have booked paid professional work as a result of taking part.

ABOUT THE AUDITIONS

Please read the information carefully. If you have any show related questions, please feel free to approach the Producer Niki Robinson before or after the audition. Other staff are on hand to help with form-filing questions.

Each *group* audition session (*non-professional actors*) will start on the hour.

Professional performers will be allocated a time slot in advance, in the order they apply. If you have to wait a little on the day, please be patient. We will endeavor to run to time.

Our staff have all given their time voluntarily to run the auditions, and are all experienced theatrical administrators. Artemis Studios have also donated the studio space for the auditions. Please be mindful and use bins when disposing of any rubbish, and please do not smoke near the entrance.

PREPARING FOR YOUR AUDITION

Chorus/supporting actors *do not* need to prepare.

Professional actors for Jack Frost should prepare an upbeat musical theatre song with CD backing track.

Professional Actors for Romeo and Juliet should prepare the act two prolog from Romeo and Juliet.

Who to ask on audition day:

General form questions - any staff member on the desk.

Performers with questions should ask at the end of their session during the Q&A with the Director and producer.

ALL CAST - BOTH SHOWS

Rehearsals:

Cast with speaking roles will be expected to attend their first rehearsal off book. We will begin blocking immediately.

It is important that everyone attend all the rehearsals. If you know you have events which will prevent you coming on a particular week, you must indicate the dates in advance when accepting a place. If you have not let us know in advance, you will be expected each week. Anyone missing two or more rehearsals without notice may lose any speaking role they have been given. Regrettably - we do not have time to 'go over' or re-cast scenes missed by individuals - everyone must make the most of the time we have in rehearsals and work hard.

Schedule

Rehearsals & shows (adults):

A detailed call sheet of which characters are needed and when will be given out at the first rehearsal. All cast won't be needed at all times.

Jack Frost:

Date	Day	Location	Time	Which cast
17th June	Sunday	Artemis Studios	12-6	Adults and Junior
24th June	Sunday	Artemis Studios	12-6	Adults and Junior
1st July	Sunday	Artemis Studios	12-6	Adults and Junior
8th July	Sunday	Artemis Studios	12-6	Adults and Junior
15th July	No rehearsal	No rehearsal	No rehearsal	No Rehearsal
22nd July	Sunday	Artemis Studios	12-6	Adults and Junior
29th July	Sunday	Windsor Globe	12-7 (dress rehearsal)	Adults and Junior
31st July	Tuesday	Windsor Globe	6.30-10.00pm	Show 1 (7.30)
2nd August	Thursday	Windsor Globe	6.30-10.00pm	Show 2 (7.30)
4th August	Saturday	Windsor Globe	1.00pm - 5.00pm	Show 3 (2.00)
7th August	Tuesday	Windsor Globe	6.30-10.00pm	Show 4 (7.30)
9th August	Thursday	Windsor Globe	6.30-10.00pm	Show 5 (7.30)
11th August	Saturday	Windsor Globe	1.00pm - 5.00pm	Show 6 (2.00)
12th August	Sunday	Windsor Globe	1.00pm - 5.00pm	Show 7 (2.00)

Romeo and Juliet

Weekday rehearsals (evenings, once a week from April). Schedule to be agreed with the cast and director.

Shows: Opening Saturday 28th July and then: Wednesday, Friday, Saturday evenings (7.30), Sunday matinee on 5th August.

Contacts:

Info@windsorglobe.co.uk www.windsorglobe.co.uk 01344 429403

Post: The Windsor Globe, 30 Charles Square, Bracknell, Berkshire, RG12 1AY

PLEASE HAND THIS TO THE RECEPTION STAFF BEFORE YOUR AUDITION. PLEASE KEEP THE OTHER PAPERWORK FOR YOUR REFERENCE.

Name of performer	
Which part(s) are you interested in?	
Contact number:	
Contact Address:	
Email address : We use email to send out cast notes and audition results - it is important this email address is one you check regularly.	
Height? (feet and inches please)	
How did you hear about todays auditions?	
Did you provide a CV today? (Pro actors)	
Have you ever taken part in any non-professional (community theatre) shows? (Community actors). Please list the most recent.	
If you are a working actor, do you have any commitments which may interfere with rehearsals or performances?	
Do you have an agent?	
If yes, do you have their permission to take part?	
Are there any dates you are unavailable to rehearse or perform (see schedule)	

<p>Are you generally healthy?</p>	
<p>Do you have any medical conditions we need to know about? Please include any conditions such as Aspergers, Autism and ADHD so you can be seen fairly in the audition. Any conditions will not prevent you getting a part - it simply allows us to make provision for different learning styles in rehearsal.</p>	
<p>Do you play any instruments? Please state which and to what Grade level.</p>	
<p>Have you got any special skills? (Such as tumbling, juggling) Please only list things you are very skilled at.</p>	
<p>Is there anything else we should know about you?</p>	

Directors notes: